Belfast Telegraph DIGITAL

OPINION

ARCHIVE

TRAVEL

VIDEO

EVENTS

Film <u>directors</u> Sam Mendes, Ken Loach and Sir Ridley Scott found themselves in front of instead of behind the camera in a new display for the National Portrait Gallery in

London.

by Douglas Atfield)

April 12 2019

Hi 15°C | Lo 8°C Belfast | WEATHER

SPORT

BUSINESS

ENTERTAINMENT

LIFE

CARS

NEWS

HOME

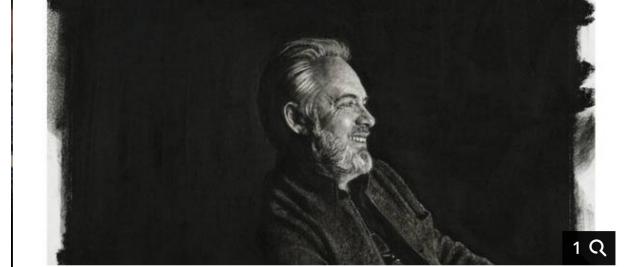
Artist 🗹 Nina Mae Fowler invited directors, also including Paul Greengrass and Nick Park, to choose a film of particular significance to them

She recorded their reactions to the films, played during their sittings, on camera and in loose sketches before turning them into charcoal portraits.

The Bourne Ultimatum director Greengrass said: "Directors are more used to studying d others, than being studied."

Wallace And Gromit creator Park said: "I was absorbed and unaware of being observed and my every reaction, expression and nuance being noted."

The portraits, which also <u>feature</u> directors Sally Potter, Joe Wright and Amma Asante, are on display in Luminary Drawings: Portraits of Film Directors by Nina Mae Fowler until October 1.



One of the portraits features Sam Mendes (Nina Mae Fowler, National Portrait Gallery. Photographed



FOLLOW

0