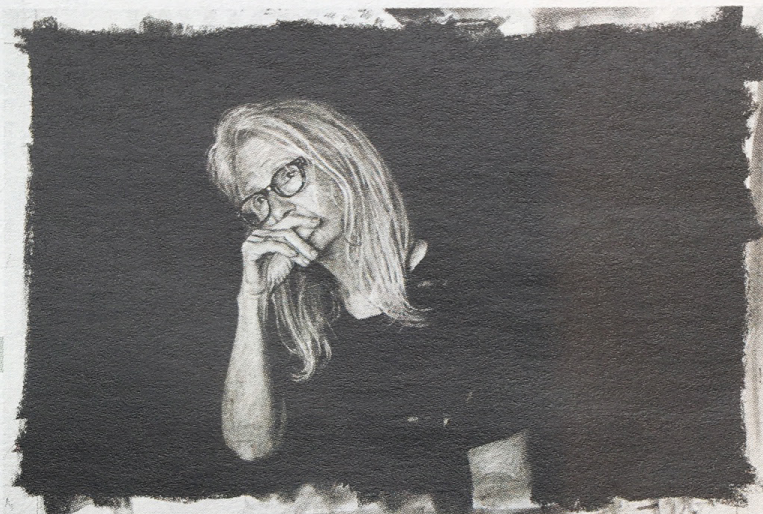


THE ART NEWSPAPER *Number 312, May 2019*

ae Fowler's
portrait of
ally Potter



Watching the directors

Cinema buffs should head to the National Portrait Gallery in London and savour Nina Mae Fowler's impressive charcoal drawings of leading UK film directors (until 1 October). For the commission, she invited nine filmmakers, including Sam Mendes and Ridley Scott, to watch their favourite movies and recorded their reactions. Fowler then extracted stills that formed the basis of the drawings. But the films chosen remain under wraps; we asked Sally Potter, the director of *Orlando*, which one she plumped for but she was tight-lipped about her choice.

Room with an artist's view

Airbnb's marketing department is on an (art-historical) roll.

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