'IDENTITY, its creation and also its DESTRUCTION are CENTRAL to my work'

NINA MAE FOWLER ART

Local House: Sobo House London

Artist Nina Mae Fowler is known for her detailed drawings and installations investigating the themes of fame and desire. Most recently she was commissioned by the National Portrait Gallery to create pencil and charcoal portraits of nine British film directors for the museum's permanent collection. Fowler has been shortlisted for numerous prizes and awards, including the Jerwood Drawing Prize and the BP Portrait Award.

'Identity, its creation and also its destruction are central to my work and my drawings dig around this idea. Whether or not it is real or fictional has no bearing as long as the impression created is desirable.'



JULY

'Imitation (Part I)', coloured pencil on paper, (2017)