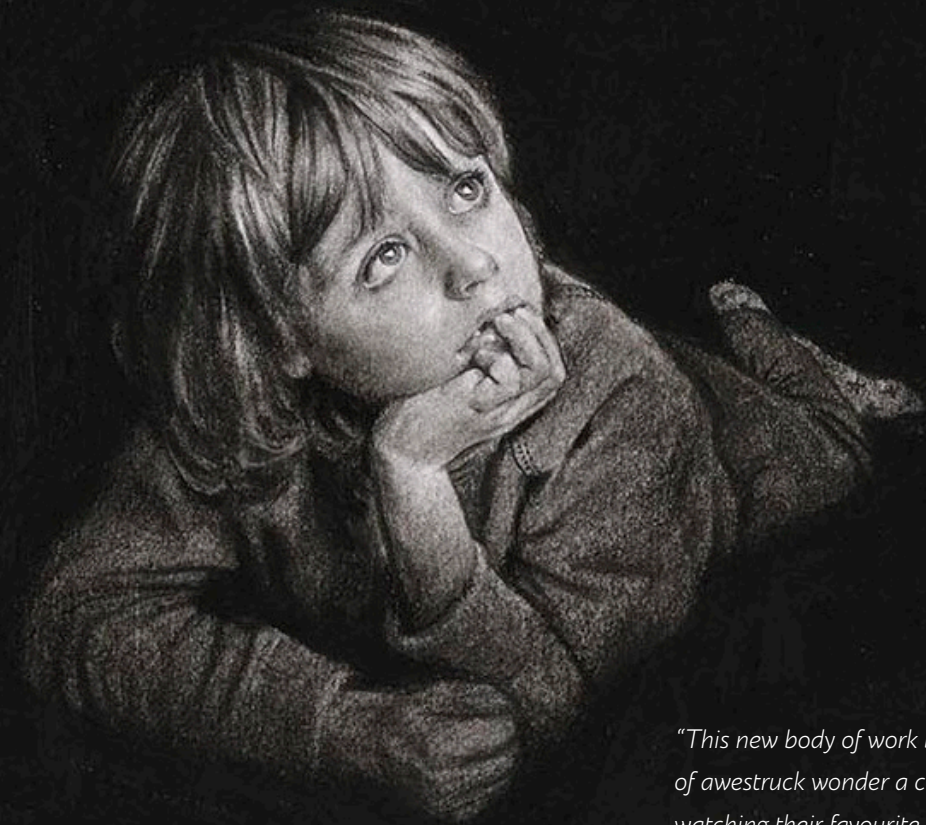


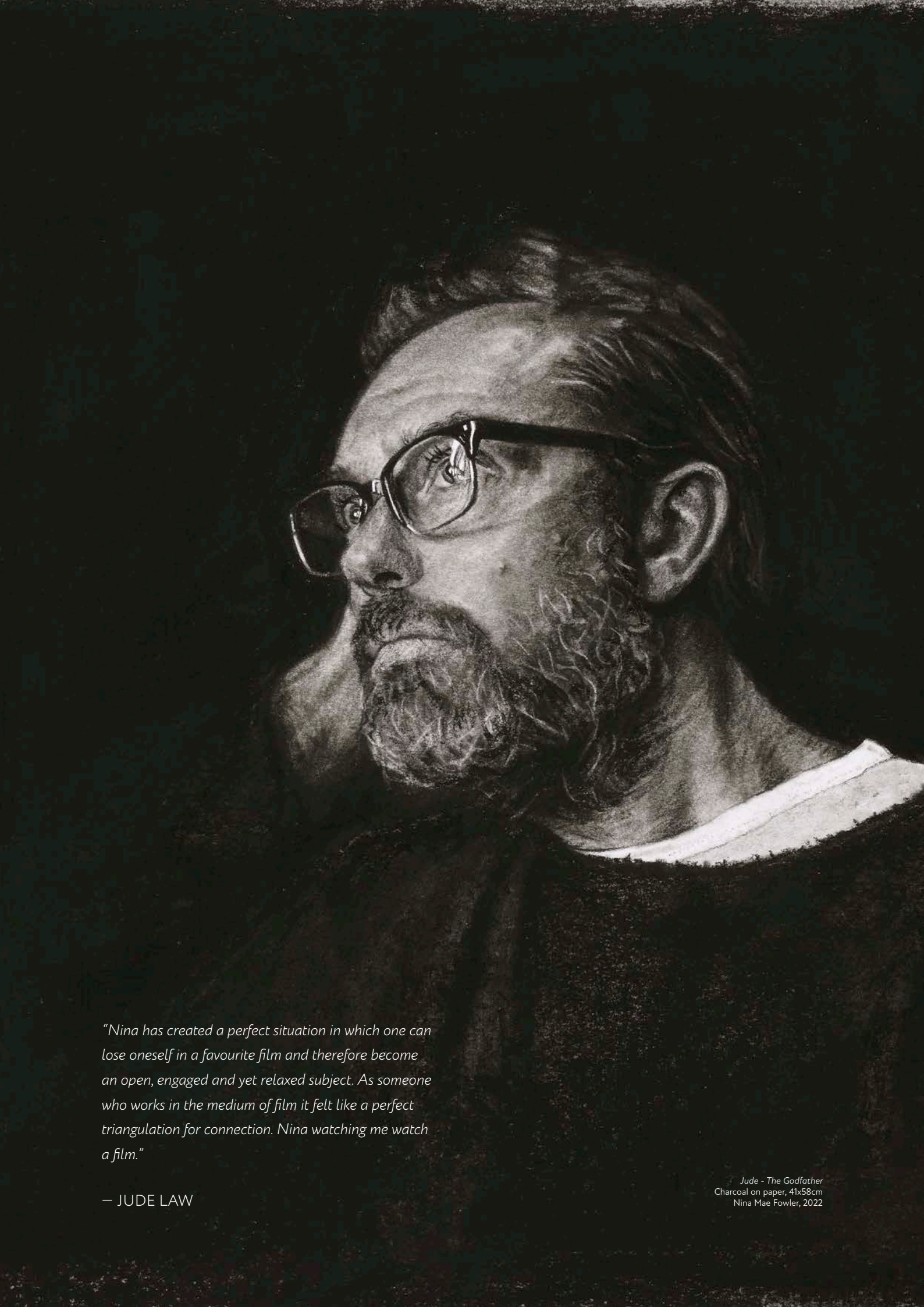
# CINEMA PORTRAITS

NINA MAE FOWLER



*"This new body of work by Nina captures the moments of awestruck wonder a child experiences when watching their favourite film. By recording these fleeting emotions, she forever captures a fundamental euphoria, first experienced as a child, but never quite lost as an adult. What she is preserving, quite simply, is the experience of believing. She is a witness of magic."*

— JESSICA PUREFOY  
Godmother to Orson



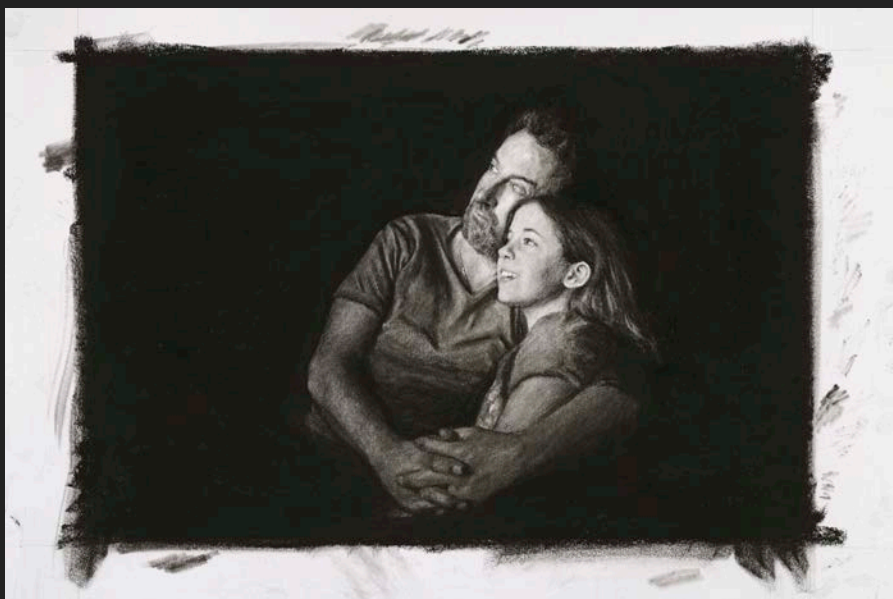
*"Nina has created a perfect situation in which one can lose oneself in a favourite film and therefore become an open, engaged and yet relaxed subject. As someone who works in the medium of film it felt like a perfect triangulation for connection. Nina watching me watch a film."*

— JUDE LAW

Jude - The Godfather  
Charcoal on paper, 41x58cm  
Nina Mae Fowler, 2022



*Orson: Indiana Jones and the Raiders of the Lost Ark I*  
Charcoal on paper, 28 x 36 cm  
Nina Mae Fowler, 2021-22



*Lee and Millie - Harry Potter and the Deathly Hallows, Part II*  
Charcoal on paper, 40x56cm  
Nina Mae Fowler 2022

## DRAWINGS

The drawings will be 40 x 50 cm, charcoal on paper, signed and dated on the verso.

The working edges will be left, as in the examples above, for the client to decide whether to crop in framing or leave as part of the composition.

Framing is not included.



Image courtesy of Everyman

## CINEMA PORTRAIT SITTING

We are delighted to offer the opportunity to sit for a portrait whilst enjoying your film in a private cinema setting.

Everyman Cinemas are generously offering their picture-house venues in support of the project, where Nina would join you to work on the portrait whilst you watch the film of your choice.

Comfortable chairs and velvet sofas replace standard seating in Everyman picture-houses, allowing you to enjoy your favourite film and portrait experience in a truly special way.

[www.everymancinema.com](http://www.everymancinema.com)

**EVERYMAN**



## HOME PORTRAIT SITTING

Nina will take photos/footage/sketches of the sitters throughout the duration of the sitting. This involves setting up a small, transportable cinema in an agreed location. Approximately 2 square metres of floor space is required in a room which can be darkened.

1 hour is needed to set up in addition to the duration of the chosen film. Nina will work whilst the film is enjoyed in its entirety by the sitter.

Portraits for any age sitter are welcomed, with the recommendation that children be 4 years upwards.



01:40:25 (*Amma Asante*)  
Charcoal on paper, 29 x 44 cm  
Permanent collection of the National  
Portrait Gallery  
By Nina Mae Fowler, 2019  
© National Portrait Gallery



29:04:37 (*Ridley Scott*)  
Charcoal on paper, 29 x 44 cm  
Permanent collection of the National  
Portrait Gallery  
By Nina Mae Fowler, 2019  
© National Portrait Gallery

## PRICING

£4500 per portrait.

£500 of the portrait fee will be donated to the East Anglian Children's Hospices (EACH). See overleaf for further details.



*Orson: Indiana Jones and the Raiders of the Lost Ark III, (Detail)*  
Charcoal on paper, 35 x 48cm  
Nina Mae Fowler, 2021-22

## SUPPORT

£500 of the portrait fee will be donated to the East Anglian Children's Hospices (EACH).

EACH supports families and cares for children and young people with life-threatening conditions across Cambridgeshire, Essex, Norfolk and Suffolk. Funds raised will go directly to care delivery - including nurses, therapy, holistic symptom management and the equipment needed to provide these services, as well as bereavement support for the families of those who are nearing the end of life.

To learn more, follow this [follow this link](#).

*"Thank you thank you for the beautiful portrait with your magical hands. I love it. It's so of the moment and captures such an expression of happiness and wonder at true art - Very meta!"*

— CAROLINE ISSA







Nina Mae Fowler  
Photo: Asif Kapadia

## CONTACT

[nina@ninamaefowler.com](mailto:nina@ninamaefowler.com)

## MEDIA INQUIRIES

[Elizabeth Machin](mailto:Elizabeth Machin)

[elizabeth@elizabethmachinpr.com](mailto:elizabeth@elizabethmachinpr.com)

## LINKS

[www.ninamaefowler.art](http://www.ninamaefowler.art)

[Instagram.com/thecinemaportraits](https://www.instagram.com/thecinemaportraits)

[www.cobgallery.com](http://www.cobgallery.com)

[www.everymancinema.com](http://www.everymancinema.com)

[www.each.org.uk](http://www.each.org.uk)



*"We're absolutely thrilled and very excited to have been approached by Nina. She's incredibly talented and her body of work, and attention to detail, is truly breath-taking. That's what makes this such an incredible opportunity for anyone keen to commission one of her portraits. They will be receiving something very special, personal and unique while at the same time generating vital income, helping us support families and care for children and young people with life-threatening conditions."*

— KEVIN CLEMENTS  
EACH DIRECTOR OF FUNDRAISING AND  
COMMUNICATIONS