

# NINA MAE FOWLER

Born in London, UK, 1981

Lives and works in Norfolk

## Education

2000 Bachelor of Fine Art: Sculpture, Brighton University, UK

## Forthcoming

2018 artnow Gallery, Berlin, Germany (solo show)

2018 Galerie Dukan, Paris, France (solo show)

## Solo Shows

2018 Death Takes A Holiday, Silencio, Paris, France

2017 While I'm Still Warm, The Cob Gallery, London, UK

2015 The Day Cary Came to Norwich, Fairhurst Gallery, Norwich, UK

2015 Measuring Elvis: Nina Mae Fowler, The Cob Gallery, London

2014 Works, Dadiani Fine Art, London

2014 She Shoulda Said No, The Cob Gallery, Drawing Now, Paris

2013 The Lure of Collapse, Galerie Dukan, Leipzig

2013 That's Right Mister And How's Your Fairytale Coming Along?

The Cob Gallery, London

2013 It's Just My Funny Way of Dancing, 18 Hewett St, London

2011 Intimate Strangers, Art13, Galerie Dukan, London

2011 It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London

2009 A Real Allegory: Parts I & II, Dukan Hourdequin, Paris

2009 Valentino's Funeral, Dukan Hourdequin, Lyon

## Selected Group Shows

2017 UNSEEN Between Worlds, artnow Gallery, Hamburg, Germany

2017 Mystery Portrait Postcards, National Portrait Gallery, London, UK

2016 Under Influence, curated by Michael K Kuhn, Galerie Dukan, Leipzig

2016 White on White, Melissa Morgan Fine Art, Palm Springs, USA

2016 debut.SEVEN, artnow Gallery, Berlin, Germany

2016 Drawn, curated by Guy Noble, University College London Hospital

2015 Bondage, curated by Ben Moore, SPIES Society HQ, London

2014 The Contemporary Classic, The Cob Gallery at 10 Castle Street, Dorset

2014 Pastiche, Parody & Piracy, The Cob Gallery, London

2014 Artists of the Colony Room (1948- 2008), England & Co, London

2013 Mystery Portrait Postcards, National Portrait Gallery, London

2013 Mythiq 27, Artaq, touring exhibition, France

2013 Façade, Anise Gallery, London

2012 Starke Frauen, Neuer Kunstverein Aschaffenburg, Germany

2013 Young Masters, Focus on the Figure in Art, Cynthia Courbett, London

2012 In Dreams, Cob Gallery, London

2012 Savorr VIII, Savorr Collective, Norwich

2012 Sex and Death, Guts For Garters, London

2012 Hors Les Murs, Drawing Now, curated by Philippe Piguet, Paris

2011 Face Value, Contemporary by Angela Li, Hong Kong

2011 Anatomy, Guts For Garters (Cob Gallery), London

2010 Young Masters, Sphinx Fine Arts + Cynthia Courbett, London

2010 Winter Exhibition, Lazarides, London

2009 New Entries, Dukan Hourdequin, Marseille

2008 Mystery Portrait Postcards, National Portrait Gallery, London

2008 Soho Society, Lazarides Gallery, London

2008 Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London

## Prizes

2016	ING The Discerning Eye Drawing Bursary Award (shortlist)
2015	Jerwood Drawing Prize (shortlist)
2014	Aesthetica Art Prize (longlist)
2014	Drawing Now Award (shortlist)
2012	Young Masters Prize (shortlist)
2010	Jerwood Drawing Prize (shortlist)
2008	BP Portrait Award (shortlist)

## Art Fairs

2017	ST-ART, Galerie Dukan, Starsbourg, France
2017	Young International Art Fair, Galerie Dukan, Paris, France
2017	Art Market Budapest, Milestone Institute, Budapest, Hungary
2017	ART The Hague, Galerie Dukan, The Hague, Netherlands
2017	The Art Car Boot Fair (solo), London, Folkestone, UK
2017	Drawing Now Paris, Galerie Dukan, Paris
2016	The Art Car Boot Fair (solo) London
2015	The Art Car Boot Fair (solo) London
2014	The Art Car Boot Fair (solo) London, Liverpool Biennial, Folkestone, UK
2014	The Other Art Fair (solo), London
2014	Art Southampton, Cynthia Courbett, Miami, USA
2014	Drawing Now FRESH (solo), The Cob Gallery, Paris
2013	Art Miami, Cynthia Courbett, Miami, USA
2013	Henley Festival, Cynthia Courbett, Henley
2013	Art13 (solo), Galerie Dukan, London
2012	The Other Art Fair (solo), London
2012	Drawing Now (Hors Les Murs), Dukan Hourdequin, Paris
2012	Contemporary Istanbul, Dukan Hourdequin, Turkey
2011	Scope, Dukan Hourdequin, New York
2011	Drawing Now, Dukan Hourdequin, Paris
2010	Drawing Now, Dukan Hourdequin, Paris
2010	Scope, Dukan Hourdequin, Basel
2009	Docks Art Fair (solo) Dukan Hourdequin, Lyon

## Publications

2017	While I'm Still Warm, Published by Cob Gallery
2015	Measuring Elvis: Nina Mae Fowler, Published by Cob Gallery
2015	The Groucho Club, Penguin Random House UK, p139
2014	Nina Fowler - Works, Published by Dadiani Fine Arts
2013	Starke Frauen, Published by Neuer Kunstverein Aschaffenburg
2010	Valentino's Funeral, Published by Galerie Dukan Hourdequin Foreword by John Maybury

## Selected Bibliography

2017	Evening Standard, Catch Marlon Brando in the shower..3
2016	Arty - Isolation Chamber Vacation, Issue 37, p.31
2016	Observer Magazine, We Love, 26 March 2016, p.6
2016	Vanity Fair (on gifts), Condé Nast, p46
2015	Art in Private Places, F22 Magazine, issue 17, p.24
2015	Interview, Future Dreams Magazine, p20
2014	Aesthetica Art Prize Anthology, p24
2014	Wartime Role of Hollywood Star is Cast Again, Eastern Daily Press, 9 Sept
2014	Drawing Now Fair, Le Quotidien De L'Art, 26 March

- 2013 Mythiq 27, Exhibition catalogue, Gotham.lab, p103
- 2013 Glamour, Glitz and the Everyday, Main Echo Aschaffenburg, Kultur, 27 July
- 2013 Event Magazine (The Mail on Sunday) 28 April
- 2013 Everybody's Talking About... The i paper (The Independent) 12 Feb.
- 2013 An Appetite For Wonder: The Making of a Scientist, Richard Dawkins
- 2012 In Focus, F22 Magazine, issue 09, Carla Borel
- 2012 Young Masters, exhibition catalogue, p.13
- 2012 One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps
- 2012 TANK, The Precious Paradigm, Volume 7 issue 6.
- 2011 Livia Lüthi, L'Envers Du Décor, Les Lettres & Les Arts, No. 10 Oct.
- 2011 500 Portraits, National Portrait Gallery, London
- 2010 Jerwood Drawing Prize, UK Catalogue, p.37
- 2009 Roxana Azimi, Une foire qui prend ses marques, Le Journal des Arts
- 2009 Soho Society, Bernie Katz, Quartet Press, London, p.21
- 2008 BP Portrait Award, exhibition catalogue, p.18
- 2005 Eva Wiseman, Introducing....., Observer magazine, August.

### Public Collections

- Colección Al Limite, Santiago, Chile
- Imago Mundi, Fondazione Benetton Studi Ricerche
- Try-Me Collection, Richmond, Virginia, USA
- Assante International
- Groucho Club, London
- Soho House Group, London
- New College Oxford, UK
- Magdalen College, Oxford, UK

### Private collections in Europe, Asia + United States

#### Other

- 2015 Ambassador of Arts for Future Dreams, Breast Cancer charity
- 2014 Collaboration with Lucas Nascimento for Spring/Summer 2015, London Fashion Week
- 2013 Portrait commission of Hermione Lee, FBA, for New College Oxford
- 2013 Portrait commissions of 6 retiring fellows, for New College Oxford
- 2012 Collaboration with Black & Blue Restaurants, London
- 2012 Little Joe, Panelist, Kenneth Anger's Hollywood Babylon (Nigel Finch, 1991)
- 2011 Portrait commission of Professor Richard Dawkins, FRS, for New College Oxford
- 2011 Research at the Bolshoi Theatre in Moscow for a public artwork
- 2005 Assistant to John Dunbar, founder of Indica Gallery, London
- 2005 Part-time Art teacher at South Hampstead High School for girls

### Gallery Representation

- The Cob gallery, London
- Galerie Dukan, Paris | Leipzig