

NINA MAE FOWLER

Born in London, UK, 1983

Lives and works in Norfolk

Education

2000 Bachelor of Fine Art: Sculpture, Brighton University, UK

Forthcoming

2017 Galerie Dukan, Leipzig, Germany (solo show)

Solo Shows

2017 While I'm Still Warm, The Cob Gallery, London, UK (solo show)
2017 The Day Cary Came to Norwich, Fairhurst Gallery, Norwich, UK
2015 Measuring Elvis: Nina Mae Fowler, The Cob Gallery, London
2015 Works, Dadiani Fine Art, London
2014 She Shoulda Said No, The Cob Gallery, Drawing Now, Paris
2014 The Lure of Collapse, Galerie Dukan, Leipzig
2013 That's Right Mister And How's Your Fairytale Coming Along?
The Cob Gallery, London
2013 It's Just My Funny Way of Dancing, 18 Hewett St, London
2013 Intimate Strangers, Art13, Galerie Dukan, London
2011 It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London
2011 A Real Allegory: Parts I & II, Dukan Hourdequin, Paris
2009 Valentino's Funeral, Dukan Hourdequin, Lyon

Selected Group Shows

2017 UNSEEN Between Worlds, artnow Gallery, Hamburg, Germany
2017 Mystery Portrait Postcards, National Portrait Gallery, London, UK
2017 Under Influence, curated by Michael K Kuhn, Galerie Dukan, Leipzig
2016 White on White, Melissa Morgan Fine Art, Palm Springs, USA
2016 debut.SEVEN, artnow Gallery, Berlin, Germany
2016 Drawn, curated by Guy Noble, University College London Hospital
2016 Bondage, curated by Ben Moore, SPIES Society HQ, London
2015 The Contemporary Classic, The Cob Gallery at 10 Castle Street, Dorset
2014 Pastiche, Parody & Piracy, The Cob Gallery, London
2014 Artists of the Colony Room (1948- 2008), England & Co, London
2014 Mystery Portrait Postcards, National Portrait Gallery, London
2013 Mythiq 27, Artaq, touring exhibition, France
2013 Façade, Anise Gallery, London
2013 Starke Frauen, Neuer Kunstverein Aschaffenburg, Germany
2012 Young Masters, Focus on the Figure in Art, Cynthia Courbett, London
2013 In Dreams, Cob Gallery, London
2012 Savorr VIII, Savorr Collective, Norwich
2012 Sex and Death, Guts For Garters, London
2012 Hors Les Murs, Drawing Now, curated by Philippe Piguet, Paris
2012 Face Value, Contemporary by Angela Li, Hong Kong
2011 Anatomy, Guts For Garters (Cob Gallery), London
2011 Young Masters, Sphinx Fine Arts + Cynthia Courbett, London
2010 Winter Exhibition, Lazarides, London
2010 New Entries, Dukan Hourdequin, Marseille
2009 Mystery Portrait Postcards, National Portrait Gallery, London
2008 Soho Society, Lazarides Gallery, London
2008 Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London

Prizes

- 2016 ING The Discerning Eye Drawing Bursary Award (shortlist)
- 2015 Jerwood Drawing Prize (shortlist)
- 2014 Aesthetica Art Prize (longlist)
- 2014 Drawing Now Award (shortlist)
- 2012 Young Masters Prize (shortlist)
- 2010 Jerwood Drawing Prize (shortlist)
- 2008 BP Portrait Award (shortlist)

Art Fairs

- 2017 Young International Art Fair, Galerie Dukan, Paris, France
- 2017 Art Market Budapest, Milestone Institute, Budapest, Hungary
- 2017 ART The Hague, Galerie Dukan, The Hague, Netherlands
- 2017 The Art Car Boot Fair (solo), London, Folkestone, UK
- 2017 Drawing Now Paris, Galerie Dukan, Paris
- 2016 The Art Car Boot Fair (solo) London
- 2015 The Art Car Boot Fair (solo) London
- 2014 The Art Car Boot Fair (solo) London, Liverpool Biennial, Folkestone, UK
- 2014 The Other Art Fair (solo), London
- 2014 Art Southampton, Cynthia Courbett, Miami, USA
- 2014 Drawing Now FRESH (solo), The Cob Gallery, Paris
- 2013 Art Miami, Cynthia Courbett, Miami, USA
- 2013 Henley Festival, Cynthia Courbett, Henley
- 2013 Art13 (solo), Galerie Dukan, London
- 2012 The Other Art Fair (solo), London
- 2012 Drawing Now (Hors Les Murs), Dukan Hourdequin, Paris
- 2012 Contemporary Istanbul, Dukan Hourdequin, Turkey
- 2011 Scope, Dukan Hourdequin, New York
- 2011 Drawing Now, Dukan Hourdequin, Paris
- 2010 Drawing Now, Dukan Hourdequin, Paris
- 2010 Scope, Dukan Hourdequin, Basel
- 2009 Docks Art Fair (solo) Dukan Hourdequin, Lyon

Publications

- 2017 While I'm Still Warm, Published by Cob Gallery
- 2015 Measuring Elvis: Nina Mae Fowler, Published by Cob Gallery
- 2015 The Groucho Club, Penguin Random House UK, p139
- 2014 Nina Fowler - Works, Published by Dadiani Fine Arts
- 2013 Starke Frauen, Published by Neuer Kunstverein Aschaffenburg
- 2010 Valentino's Funeral, Published by Galeire Dukan Hourdequin
- Foreword by John Maybury

Selected Bibliography

- 2017 Evening Standard, Catch Marlon Brando in the shower..3
- 2016 Arty - Isolation Chamber Vacation, Issue 37, p.31
- 2016 Observer Magazine, We Love, 26 March 2016, p.6
- 2016 Vanity Fair (on gifts), Condé Nast, p46
- 2015 Art in Private Places, F22 Magazine, issue 17, p.24
- 2015 Interview, Future Dreams Magazine, p20
- 2014 Aesthetica Art Prize Anthology, p24
- 2014 Wartime Role of Hollywood Star is Cast Again, Eastern Daily Press, 9 Sept
- 2014 Drawing Now Fair, Le Quotidien De L'Art, 26 March

- 2013 Mythiq 27, Exhibition catalogue, Gotham.lab, p103
- 2013 Glamour, Glitz and the Everyday, Main Echo Aschaffenburg, Kultur, 27 July
- 2013 Event Magazine (The Mail on Sunday) 28 April
- 2013 Everybody's Talking About... The i paper (The Independent) 12 Feb.
- 2013 An Appetite For Wonder: The Making of a Scientist, Richard Dawkins
- 2012 In Focus, F22 Magazine, issue 09, Carla Borel

Selected Bibliography cont....

- 2012 Young Masters, exhibition catalogue, p.13
- 2012 One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps
- 2012 TANK, The Precious Paradigm, Volume 7 issue 6.
- 2011 Livia Lüthi, L'Envers Du Décor, Les Lettres & Les Arts, No. 10 Oct.
- 2011 500 Portraits, National Portrait Gallery, London
- 2010 Jerwood Drawing Prize, UK Catalogue, p.37
- 2009 Roxana Azimi, Une foire qui prend ses marques, Le Journal des Arts
- 2009 Soho Society, Bernie Katz, Quartet Press, London, p.21
- 2008 BP Portrait Award, exhibition catalogue, p.18
- 2005 Eva Wiseman, Introducing....., Observer magazine, August.

Public Collections

- Colección Al Limite, Santiago, Chile
- Imago Mundi, Fondazione Benetton Studi Ricerche
- Try-Me Collection, Richmond, Virginia, USA
- Assante International
- Groucho Club, London
- Soho House Group, London
- New College Oxford, UK
- Magdalen College, Oxford, UK3

Private collections in Europe, Asia + United States

Other

- 2015 Ambassador of Arts for Future Dreams, Breast Cancer charity
- 2014 Collaboration with Lucas Nascimento for Spring/Summer 2015, London Fashion Week
- 2013 Portrait commission of Hermione Lee, FBA, for New College Oxford
- 2013 Portrait commissions of 6 retiring fellows, for New College Oxford
- 2012 Collaboration with Black & Blue Restaurants, London
- 2012 Little Joe, Panelist, Kenneth Anger's Hollywood Babylon (Nigel Finch, 1991)
- 2011 Portrait commission of Professor Richard Dawkins, FRS, for New College Oxford
- 2011 Research at the Bolshoi Theatre in Moscow for a public artwork
- 2005 Assistant to John Dunbar, founder of Indica Gallery, London
- 2005 Part-time Art teacher at South Hampstead High School for girls

Gallery Affiliations

- The Cob gallery, London
- Galerie Dukan, Paris | Leipzig
- Melissa Morgan Fine Art, Palm Springs, USA