

NINA MAE FOWLER

Born in London, UK, 1983

Lives and works in Norfolk

Education

2000 Bachelor of Fine Art: Sculpture, Brighton University, UK

Forthcoming

2017 Galerie Dukan, Paris, France (solo show)
2017 artnow Gallery, Hamburg, Germany (group show)
2017 Galerie Dukan, Leipzig, Germany (group show)

Solo Shows

2017 While I'm Still Warm, The Cob Gallery, London, UK (solo show)
2017 The Day Cary Came to Norwich, Fairhurst Gallery, Norwich, UK
2015 Measuring Elvis: Nina Mae Fowler, The Cob Gallery, London
2015 Works, Dadiani Fine Art, London
2014 She Shoulda Said No, The Cob Gallery, Drawing Now, Paris
2014 The Lure of Collapse, Galerie Dukan, Leipzig
2013 That's Right Mister And How's Your Fairytale Coming Along?
The Cob Gallery, London
2013 It's Just My Funny Way of Dancing, 18 Hewett St, London
2013 Intimate Strangers, Art13, Galerie Dukan, London
2011 It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London
2011 A Real Allegory: Parts I & II, Dukan Hourdequin, Paris
2009 Valentino's Funeral, Dukan Hourdequin, Lyon

Selected Group Shows

2017 Mystery Portrait Postcards, National Portrait Gallery, London, UK
2017 Under Influence, curated by Michael K Kuhn, Galerie Dukan, Leipzig
2016 White on White, Melissa Morgan Fine Art, Palm Springs, USA
2016 debut.SEVEN, artnow Gallery, Berlin, Germany
2016 Drawn, curated by Guy Noble, University College London Hospital
2016 Bondage, curated by Ben Moore, SPIES Society HQ, London
2015 The Contemporary Classic, The Cob Gallery at 10 Castle Street, Dorset
2014 Pastiche, Parody & Piracy, The Cob Gallery, London
2014 Artists of the Colony Room (1948- 2008), England & Co, London
2014 Mystery Portrait Postcards, National Portrait Gallery, London
2013 Mythiq 27, Artaq, touring exhibition, France
2013 Façade, Anise Gallery, London
2013 Starke Frauen, Neuer Kunstverein Aschaffenburg, Germany
2012 Young Masters, Focus on the Figure in Art, Cynthia Courbett, London
2013 In Dreams, Cob Gallery, London
2012 Savorr VIII, Savorr Collective, Norwich
2012 Sex and Death, Guts For Garters, London
2012 Hors Les Murs, Drawing Now, curated by Philippe Piguet, Paris
2012 Face Value, Contemporary by Angela Li, Hong Kong
2011 Anatomy, Guts For Garters (Cob Gallery), London
2011 Young Masters, Sphinx Fine Arts + Cynthia Courbett, London
2010 Winter Exhibition, Lazarides, London
2010 New Entries, Dukan Hourdequin, Marseille
2009 Mystery Portrait Postcards, National Portrait Gallery, London
2008 Soho Society, Lazarides Gallery, London
2008 Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London

Prizes

2016	ING The Discerning Eye Drawing Bursary Award (shortlist)
2015	Jerwood Drawing Prize (shortlist)
2014	Aesthetica Art Prize (longlist)
2014	Drawing Now Award (shortlist)
2012	Young Masters Prize (shortlist)
2010	Jerwood Drawing Prize (shortlist)
2008	BP Portrait Award (shortlist)

Art Fairs

2017	Drawing Now Paris, Galerie Dukan, Paris
2016	The Art Car Boot Fair (solo) London
2015	The Art Car Boot Fair (solo) London
2014	The Art Car Boot Fair (solo) London, Liverpool Biennial, Folkestone, UK
2014	The Other Art Fair (solo), London
2014	Art Southampton, Cynthia Courbett, Miami, USA
2014	Drawing Now FRESH (solo), The Cob Gallery, Paris
2013	Art Miami, Cynthia Courbett, Miami, USA
2013	Henley Festival, Cynthia Courbett, Henley
2013	Art13 (solo), Galerie Dukan, London
2012	The Other Art Fair (solo), London
2012	Drawing Now (Hors Les Murs), Dukan Hourdequin, Paris
2012	Contemporary Istanbul, Dukan Hourdequin, Turkey
2011	Scope, Dukan Hourdequin, New York
2011	Drawing Now, Dukan Hourdequin, Paris
2010	Drawing Now, Dukan Hourdequin, Paris
2010	Scope, Dukan Hourdequin, Basel
2009	Docks Art Fair (solo) Dukan Hourdequin, Lyon

Publications

2017	While I'm Still Warm, Published by Cob Gallery
2015	Measuring Elvis: Nina Mae Fowler, Published by Cob Gallery
2015	The Groucho Club, Penguin Random House UK, p139
2014	Nina Fowler - Works, Published by Dadiani Fine Arts
2013	Starke Frauen, Published by Neuer Kunstverein Aschaffenburg
2010	Valentino's Funeral, Published by Galeire Dukan Hourdequin Foreword by John Maybury

Selected Bibliography

2017	Evening Standard, Catch Marlon Brando in the shower..
2016	Arty - Isolation Chamber Vacation, Issue 37, p.31
2016	Observer Magazine, We Love, 26 March 2016, p.6
2016	Vanity Fair (on gifts), Condé Nast, p46
2015	Art in Private Places, F22 Magazine, issue 17, p.24
2015	Interview, Future Dreams Magazine, p20
2014	Aesthetica Art Prize Anthology, p24
2014	Wartime Role of Hollywood Star is Cast Again, Eastern Daily Press, 9 Sept
2014	Drawing Now Fair, Le Quotidien De L'Art, 26 March
2013	Mythiq 27, Exhibition catalogue, Gotham.lab, p103
2013	Glamour, Glitz and the Everyday, Main Echo Aschaffenburg, Kultur, 27 July
2013	Event Magazine (The Mail on Sunday) 28 April
2013	Everybody's Talking About.... The i paper (The Independent) 12 Feb.

Selected Bibliography cont....

- 2012 Young Masters, exhibition catalogue, p.13
2012 One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps
2012 TANK, The Precious Paradigm, Volume 7 issue 6.
2011 Livia Lüthi, L'Envers Du Décor, Les Lettres & Les Arts, No. 10 Oct.
2011 500 Portraits, National Portrait Gallery, London
2010 Jerwood Drawing Prize, UK Catalogue, p.37
2009 Roxana Azimi, Une foire qui prend ses marques, Le Journal des Arts
2009 Soho Society, Bernie Katz, Quartet Press, London, p.21
2008 BP Portrait Award, exhibition catalogue, p.18
2005 Eva Wiseman, Introducing....., Observer magazine, August.

Public Collections

Imago Mundi, Fondazione Benetton Studi Ricerche
Try-Me Collection, Richmond, Virginia, USA
Assante International
Groucho Club, London
Soho House Group, London
New College Oxford, UK
Magdalen College, Oxford, UK3

Private collections in Europe, Asia + United States

Other

- 2015 Ambassador of Arts for Future Dreams, Breast Cancer charity
2014 Collaboration with Lucas Nascimento for Spring/Summer 2015,
London Fashion Week
2013 Portrait commission of Hermione Lee, FBA, for New College Oxford
2013 Portrait commissions of 6 retiring fellows, for New College Oxford
2012 Collaboration with Black & Blue Restaurants, London
2012 Little Joe, Panelist, Kenneth Anger's Hollywood Babylon (Nigel Finch, 1991)
2011 Portrait commission of Professor Richard Dawkins, FRS, for New College Oxford
2011 Research at the Bolshoi Theatre in Moscow for a public artwork
2005 Assistant to John Dunbar, founder of Indica Gallery, London
2005 Part-time Art teacher at South Hampstead High School for girls

Gallery Affiliations

The Cob gallery, London
Galerie Dukan, Paris | Leipzig
Melissa Morgan Fine Art, Palm Springs, USA

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