

# NINA MAE FOWLER

Born in London, UK, 1983

Lives and works in Norfolk

## Education

2000 Bachelor of Fine Art: Sculpture, Brighton University, UK

## Forthcoming

2017 While I'm Still Warm, The Cob Gallery, London, UK (solo show)

2017 Galerie Dukan, Paris, France (solo show)

2017 artnow Gallery, Hamburg, Germany (group show)

2017 Galerie Dukan, Leipzig, Germany (group show)

## Solo Shows

2017 The Day Cary Came to Norwich, Fairhurst Gallery, Norwich, UK

2015 Measuring Elvis: Nina Mae Fowler, The Cob Gallery, London

2015 Works, Dadiani Fine Art, London

2014 She Shoulda Said No, The Cob Gallery, Drawing Now, Paris

2014 The Lure of Collapse, Galerie Dukan, Leipzig

2013 That's Right Mister And How's Your Fairytale Coming Along?

The Cob Gallery, London

2013 It's Just My Funny Way of Dancing, 18 Hewett St, London

2013 Intimate Strangers, Art13, Galerie Dukan, London

2011 It's Just My Funny Way of Dancing: Parts I-XIII, Lazarides, London

2011 A Real Allegory: Parts I & II, Dukan Hourdequin, Paris

2009 Valentino's Funeral, Dukan Hourdequin, Lyon

## Selected Group Shows

2017 Mystery Portrait Postcards, National Portrait Gallery, London, UK

2017 Under Influence, curated by Michael K Kuhn, Galerie Dukan, Leipzig

2016 White on White, Melissa Morgan Fine Art, Palm Springs, USA

2016 debut.SEVEN, artnow Gallery, Berlin, Germany

2016 Drawn, curated by Guy Noble, University College London Hospital

2016 Bondage, curated by Ben Moore, SPIES Society HQ, London

2015 The Contemporary Classic, The Cob Gallery at 10 Castle Street, Dorset

2014 Pastiche, Parody & Piracy, The Cob Gallery, London

2014 Artists of the Colony Room (1948- 2008), England & Co, London

2014 Mystery Portrait Postcards, National Portrait Gallery, London

2013 Mythiq 27, Artaq, touring exhibition, France

2013 Façade, Anise Gallery, London

2013 Starke Frauen, Neuer Kunstverein Aschaffenburg, Germany

2012 Young Masters, Focus on the Figure in Art, Cynthia Courbett, London

2013 In Dreams, Cob Gallery, London

2012 Savorr VIII, Savorr Collective, Norwich

2012 Sex and Death, Guts For Garters, London

2012 Hors Les Murs, Drawing Now, curated by Philippe Piguet, Paris

2012 Face Value, Contemporary by Angela Li, Hong Kong

2011 Anatomy, Guts For Garters (Cob Gallery), London

2011 Young Masters, Sphinx Fine Arts + Cynthia Courbett, London

2010 Winter Exhibition, Lazarides, London

2010 New Entries, Dukan Hourdequin, Marseille

2009 Mystery Portrait Postcards, National Portrait Gallery, London

2008 Soho Society, Lazarides Gallery, London

2008 Don't Stop Me Now - The Body Beyond Death, Trolley Gallery, London

## Prizes

- 2016 ING The Discerning Eye Drawing Bursary Award (shortlist)
- 2015 Jerwood Drawing Prize (shortlist)
- 2014 Aesthetica Art Prize (longlist)
- 2014 Drawing Now Award (shortlist)
- 2012 Young Masters Prize (shortlist)
- 2010 Jerwood Drawing Prize (shortlist)
- 2008 BP Portrait Award (shortlist)

## Art Fairs

- 2016 The Art Car Boot Fair (solo) London
- 2015 The Art Car Boot Fair (solo) London
- 2014 The Art Car Boot Fair (solo) London, Liverpool Biennial, Folkestone, UK
- 2014 The Other Art Fair (solo), London
- 2014 Art Southampton, Cynthia Courbett, Miami, USA
- 2014 Drawing Now FRESH (solo), The Cob Gallery, Paris
- 2013 Art Miami, Cynthia Courbett, Miami, USA
- 2013 Henley Festival, Cynthia Courbett, Henley
- 2013 Art13 (solo), Galerie Dukan, London
- 2012 The Other Art Fair (solo), London
- 2012 Drawing Now (Hors Les Murs), Dukan Hourdequin, Paris
- 2012 Contemporary Istanbul, Dukan Hourdequin, Turkey
- 2011 Scope, Dukan Hourdequin, New York
- 2011 Drawing Now, Dukan Hourdequin, Paris
- 2010 Drawing Now, Dukan Hourdequin, Paris
- 2010 Scope, Dukan Hourdequin, Basel
- 2009 Docks Art Fair (solo) Dukan Hourdequin, Lyon

## Publications

- 2015 Measuring Elvis: Nina Mae Fowler, Published by The Cob Gallery
- 2015 The Groucho Club, Penguin Random House UK, p139
- 2014 Nina Fowler - Works, Published by Dadiani Fine Arts
- 2013 Starke Frauen, Published by Neuer Kunstverein Aschaffenburg
- 2010 Valentino's Funeral, Published by Galerie Dukan Hourdequin
- Foreword by John Maybury

## Selected Bibliography

- 2016 Arty - Isolation Chamber Vacation, Issue 37, p.31
- 2016 Observer Magazine, We Love, 26 March 2016, p.6
- 2016 Vanity Fair (on gifts), Condé Nast, p46
- 2015 Art in Private Places, F22 Magazine, issue 17, p.24
- 2015 Interview, Future Dreams Magazine, p20
- 2014 Aesthetica Art Prize Anthology, p24
- 2014 Wartime Role of Hollywood Star is Cast Again, Eastern Daily Press, 9 Sept
- 2014 Drawing Now Fair, Le Quotidien De L'Art, 26 March
- 2013 Mythiq 27, Exhibition catalogue, Gotham.lab, p103
- 2013 Glamour, Glitz and the Everyday, Main Echo Aschaffenburg, Kultur, 27 July
- 2013 Event Magazine (The Mail on Sunday) 28 April
- 2013 Everybody's Talking About... The i paper (The Independent) 12 Feb.
- 2013 An Appetite For Wonder: The Making of a Scientist, Richard Dawkins
- 2012 In Focus, F22 Magazine, issue 09, Carla Borel

### Selected Bibliography cont....

- 2012 Young Masters, exhibition catalogue, p.13  
2012 One To Watch, The Independent, Radar 27 Oct. Charlotte Cripps  
2012 TANK, The Precious Paradigm, Volume 7 issue 6.  
2011 Livia Lüthi, L'Envers Du Décor, Les Lettres & Les Arts, No. 10 Oct.  
2011 500 Portraits, National Portrait Gallery, London  
2010 Jerwood Drawing Prize, UK Catalogue, p.37  
2009 Roxana Azimi, Une foire qui prend ses marques, Le Journal des Arts  
2009 Soho Society, Bernie Katz, Quartet Press, London, p.21  
2008 BP Portrait Award, exhibition catalogue, p.18  
2005 Eva Wiseman, Introducing....., Observer magazine, August.

### Public Collections

Imago Mundi, Fondazione Benetton Studi Ricerche  
Try-Me Collection, Richmond, Virginia, USA  
Assante International  
Groucho Club, London  
Soho House Group, London  
New College Oxford, UK  
Magdalen College, Oxford, UK3

### Private collections in Europe, Asia + United States

### Other

- 2015 Ambassador of Arts for Future Dreams, Breast Cancer charity  
2014 Collaboration with Lucas Nascimento for Spring/Summer 2015,  
London Fashion Week  
2013 Portrait commission of Hermione Lee, FBA, for New College Oxford  
2013 Portrait commissions of 6 retiring fellows, for New College Oxford  
2012 Collaboration with Black & Blue Restaurants, London  
2012 Little Joe, Panelist, Kenneth Anger's Hollywood Babylon (Nigel Finch, 1991)  
2011 Portrait commission of Professor Richard Dawkins, FRS, for New College Oxford  
2011 Research at the Bolshoi Theatre in Moscow for a public artwork  
2005 Assistant to John Dunbar, founder of Indica Gallery, London  
2005 Part-time Art teacher at South Hampstead High School for girls

### Gallery Affiliations

The Cob gallery, London  
Galerie Dukan, Paris | Leipzig  
Melissa Morgan Fine Art, Palm Springs, USA

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