

# NINA MAE FOWLER

Born in London in 1981, Fowler is known for her intricately detailed large-scale drawings and installations, graduating with a First in Sculpture from Brighton University in 2003, her techniques reveal a merging of classical and contemporary influences.

Fowler's works have been exhibited internationally, including frequent solo exhibitions in London, Paris and Leipzig. Her work is included in private collections throughout Europe, the US, the Middle East and Asia. British film, music and fashion luminaries such as John Maybury, Jude Law, Caroline Issa and Roland Mouret are amongst her collectors.

In 2009, Fowler's monumental three part drawing *Valentino's Funeral* was incorporated into a prestigious American public collection, following this her second largest body of work to date, was acquired by a Swiss public collection in 2012. Fowler's practice has also led to her form close working relationships with the National Portrait Gallery and other leading contemporary institutions. In 2013, Fowler took part in her first museum exhibit as part of the group show "Starke Frauen" (Strong Women) at Neuer Kunstverein Aschaffenburg where she exhibited her large combined drawing and sculpture series entitled 'Knockers'.

Her work has been formally recognised with a nomination for the BP Portrait Prize in 2008 for her painting of the Royal Ballet Dancer, Carlos Acosta. As well as being shortlisted for the Jerwood Drawing Prize in both 2010 and 2015, other shortlist nominations include The Young Masters Prize and The Aesthetica Art Prize.

In 2015, Cob Gallery published 'Nina Mae Fowler: Measuring Elvis', a monograph of Fowler's work to date. The publication, now stocked in The Tate Modern bookshop, contains texts from leading contemporary academics and cultural figures; including former director of The National Portrait Gallery, Sandy Nairne, playwright Polly Stenham, counterculture historian Barry Miles and actress Sienna Miller.

Fowler is represented by The Cob Gallery (UK), and Galerie Dukan (France/Germany). Other gallery affiliations include Melissa Morgan Fine Arts (US) and Art Now (Germany)

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